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1923

Down Among The Sleepy Hills of Ten-Ten-Tennessee

Geo. W. Meyer

Composer

Joe Young

Lyricist

Sam M. Lewis

Lyricist

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Meyer, Geo. W.; Young, Joe; and Lewis, Sam M., "Down Among The Sleepy Hills of Ten-Ten-Tennessee" (1923). *Vocal Popular Sheet Music Collection*. Score 5226.

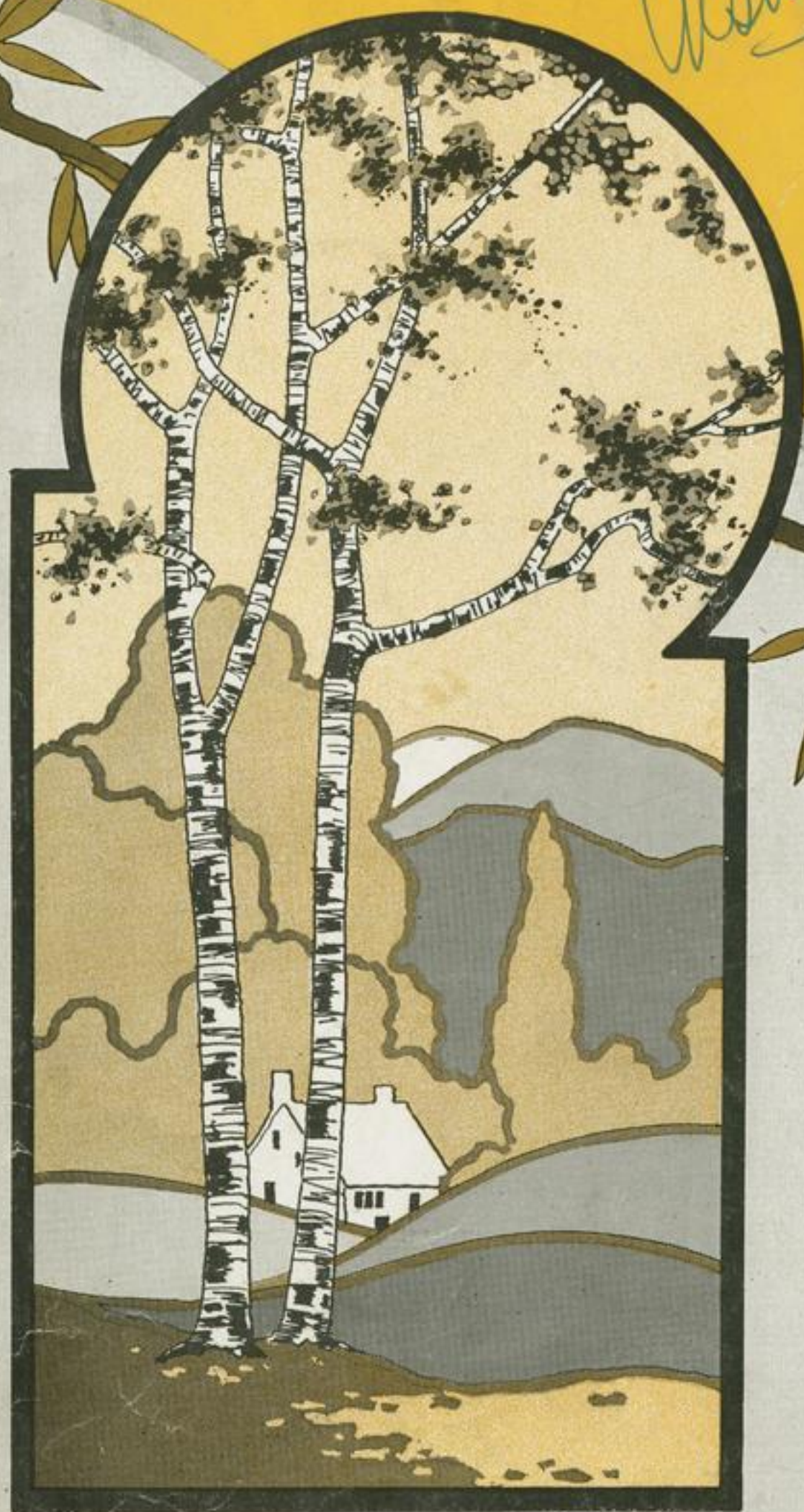
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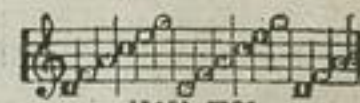
DOWN AMONG THE SLEEPY HILLS
OF
TEN-TEN-TENNESSEE

Adams
WORDS BY
JOE YOUNG
AND
SAM M. LEWIS
MUSIC BY
GEO. W. MEYER

BY THE WRITERS OF
"TUCK ME TO SLEEP IN MY OLD TUCKY HOME, ETC."



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Vp.005413

1923

Ten

Irving Berlin, Inc.
MUSIC PUBLISHERS
107 Broadway New York

perret

The Song That Touches The Heart

You Know You Belong To Somebody Else

Words by
EUGENE WEST

(So Why Don't You Leave Me Alone)

Music by
JAMES V. MONACO

CHORUS

The musical score for the first song is written in 3/4 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The lyrics are: 'You know you be - long to some-bod-y else, So why don't you leave me a - lone. You know some-one else has a claim to your heart, And you should con-'. The piano part includes a *p mf* marking.

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The Season's Greatest Novelty Song

You Tell Her

Words by
BILLY ROSE

I S-T-U-T-T-E-R

Music by
CLIFF FRIEND

CHORUS

The musical score for the second song is written in common time (C) with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The lyrics are: 'You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and'. The piano part includes a *p-f sempre staccato* marking. The second system of the score includes the lyrics: 'O, o, o, o, al - ways get in dutch, She, she, she, she, Some, some, some, some day I'll get in dutch, When, when, when I'.

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DOWN AMONG THE SLEEPY HILLS OF TEN-TEN-TENNESSEE

3

Words by
JOE YOUNG & SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato



ev'-ry lane Oh! what_ I would-n't give_ if I could live my life a - gain
fool to roam We all_ must make mis - takes_ And my heart aches for you my home

CHORUS

Down _____ a - mong the sleep - y hills of Ten - Ten - Ten - nes - see

That's _____ the on - ly place a wear - y soul should be Heav - en

knows, I "wan - na" wan - der back a - gain To _____ a lit - tle nest be - yond the

fields of gold-en grain — I've been told there's an old — old say-ing lit-tle sheep nev-er sleep

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

— While stray-ing I know why I know why — I'm pray-ing ev'-ry day in ev'-ry way I

The second system continues the melody and accompaniment. A *rall.* (rallentando) marking is placed above the piano part towards the end of the system.

wish — I had some-bod-y rock-a - by - by - by-ing me Down a - mong the

The third system continues the piece. A *a tempo* marking is placed above the piano part at the beginning of the system.

sleep-y hills of Ten-nes - see. —

The fourth system concludes the piece. It includes first and second endings, indicated by bracketed numbers 1 and 2 above the vocal line. The piano accompaniment also features these endings.



THE SWEETEST AND MOST APPEALING BALLAD WRITTEN IN YEARS

DEAREST

YOU'RE THE NEAREST TO MY HEART

Words by
BENNY DAVIS

Music by
HARRY AKST

CHORUS

Dear - est I love you al ..

ways think of you First thing each morn - ing and

last thing at night - You're in my sight - guid - ing me right

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